

TECHNICAL RIDER

Please note that this rider is only to be used as a guideline and that neither C. Bradley Van Wick (the artist) nor affiliated parties are contractually restricted to the terms within. We reserve the right to modify the rider at any time. To confirm the terms of the artist's technical rider, please contact the artist directly.

THE ARTIST PROVIDES HIS OWN

- Large Diaphragm Condenser Microphone.
- Tube/Solid-state Microphone Pre-amplifier.
- Audio Interface (with 4 channel output for house surround sound).
- 1 pair of Headphones.
- 21-inch Computer Monitor.
- Quad-core MacPro Tower (with DVI or VGA outputs for house projectors).
- Video Camera (used as a performance instrument).
- Various MIDI controllers and devices.
- Various Found Objects that may or may not be amplified with microphones.
- Various Synthesizers and/or Signal Processing Units (stomp boxes, rack-mount effects, etc).

THE VENUE SHALL PROVIDE:

VIDEO

- *2 Video Projectors (with DVI or VGA inputs) of adequate brightness (≥ 2000 Lumens).
- *2 Projection Screens or Surfaces, free from obstructions and in plain view of audience area.
- DVI or VGA cables long enough to reach from the onstage computer to the projectors.

* I can work with you on this number – I understand not all venues are equipped with multiple projectors.

AUDIO

- A sound engineer familiar with the in-house equipment.
- Adequate set-up and sound-check time, with at least 30 minutes gap before the start of performance.
- **4-speaker array PA system with 4 available inputs (House Speakers: Front L and R, Back L and R).
- A snake or group of cables to reach from the performing area to the sound desk.
- **4 Direct Boxes (DIs) if the inputs are XLR (otherwise, 4 quarter-inch inputs are fine).
- 2 Dynamic Microphones (Shure SM-58s) with boom stands.
- Speakers should be downstage of the performer or angled so that they do not feedback into the artist's microphones due to heightened feedback problems associated with live processing.
- Adequate Monitoring (in some cases, the sound from the mains might suffice).
- ***Grounded AC power on or near the stage.

** I can work with you here – I understand not all venues are equipped with surround sound – a stereo PA system is acceptable.

***For performances outside the United States, appropriate transformers and/or adapters will be needed to convert the power to interface with standard American equipment. (Alternating Current, 60hz, 110-120v, standard American 3-prong grounded plug.)

STAGE

- A small table to elevate the artist's equipment on stage, with a chair or piano-style bench.

LIGHTING

- Due to video projection, lighting should be adjusted so that the artist is well-lit without spilling light on the video projection. The audience area should be significantly darker than the stage area.